

## New Arts for a New Citizenship

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European new cultural diversity has resulted both in inclusion and integration and, quite the reverse, in diverse forms of conflict. The role that art can play within such a scenario takes on a twofold valence: on the one hand facilitating meeting and exchange practices; on the other, safeguarding and strengthening the exclusiveness of cultural and ethnic identities. Following the red thread of creativity and art, the hypothesis is to seek a fundamental pathway of progress and emancipation to conquer new spaces of citizenship, by exploring the possibilities of building unexpected processes for overcoming social exclusion and foster public creativity at the same time. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: <[journal@transformativestudies.org](mailto:journal@transformativestudies.org)> Website: <http://www.transformativestudies.org> ©2008 by The Transformative Studies Institute. All rights reserved.]

**KEYWORDS:** Art, Activism, Resistance, Public Creativity, Exclusion, Inclusion, Integration, Exchange Practices, Citizenship.

*In favour of anti-hegemonic art. Translating conflict into social inclusion*

The aim of the present article is to seek the reasons and conditions which, within precise socio-cultural frameworks, can favour or inhibit, on the one side, the processes of conflict and social tension reduction

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