LEFT CURVE

"Redemption looks to the small fissure in the on-going catastrophe." — Benjamin

Left Curve is an artist-produced open, critical journal that addresses the problem(s) of cultural forms, emerging from the crisis of modernity, that strive to be independent from the control of dominant institutions, and free from the shackles of instrumental rationality. Each issue is a mix of traditional and/or experimental essays, graphics, photography, visual/verbal art, poems, fiction, documents, reviews, etc.

COVERING ISSUES SUCH AS:

• Tradition vs. Modernity • Technology & Nature •
• Critique of Neoliberalism • Critiques of (Post)modernity •
• "War & Terrorism" • Commodity Spectacles • Cultural Identity •
• Post-communist culture • Underground art •
• Who are we, where are we going…? •

One Copy: $12 Indiv.
$20 Instit.

For orders outside North America add $4 per issue for postage ($12 subs.)

Subs: $35 (3 issues)
$50 (Instit.)

Please make checks payable to *Left Curve*

For a list of published issues, orders, submissions and correspondence please write to:

Left Curve
PO Box 472
Oakland, CA 94604
Email: editor@leftcurve.org
Web: http://www.leftcurve.org