

In Search of One Big Union: A Singing Lecture by Corey Dolgon, Folk Singer & Sociologist

Corey Dolgon, a Ph.D in American Culture and Sociology Professor has been performing “singing lectures” for almost a decade. Focusing on the role that folksongs play in the U.S. labor movement, Corey’s words and music bring both history and theory to life. He is a long-time labor activist and community organizer and has used folk songs to build solidarity on the line and engage students in the classroom. This singing lecture covers labor history from a multicultural perspective and examines the function of folk songs in workers’ lives, labor, and organizing.



“I learned about the importance and power of strikes and labor unions. I never knew there were songs about them. [The lecture] made the period come alive for me.” --Stonehill College Student

“Corey’s work weaves together a coherent and accessible narrative about labor struggles with a tour de force of labor songs that moves audiences.” - Chris Dale, Professor of Sociology, New England College

“Corey’s music added tremendous spirit to our National Labor Assembly. I encourage other unions to add Corey’s talents and expertise to their agendas.”
- Cheryl Johnson, President, United American Nurses, AFL-CIO

Corey Dolgon’s “singing lecture” is a hit. From union retirees to active union members, from academics to management, all received a good time and good learning.
- John Ralston, U. of Louisville Labor-Management Center

Corey’s wonderful voice, abundant energy, and great knowledge about folksongs, labor, and other social movements were entertaining, very informative, and inspiring.
- Kathleen Odell Korgen, Professor of Sociology, William Patterson U.

Please contact Corey for scheduling a lecture or receiving a sample CD at (617) 298-0388 or at cdolgon@worchester.edu. More info @ www.coreydolgon.com.